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AUTHOR Sierra, Judy  
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## ABSTRACT

Intended to be read aloud to children ages six to nine and read alone by children nine and up, this book presents 24 versions of the Cinderella folktale from around the world, thus representing a broad range of cultures, geographical areas, styles, and variations on the basic theme. The folktales in the book are intended to enhance children's awareness of cultural diversity while bringing together universal characteristics and behaviors that all people share. Following a preface and introduction, the book's first section presents the 24 tales, each one accompanied by a short introductory paragraph. The next section provides in-depth information about the cultural origins and bibliographic source of each tale for librarians and teachers. The book's final section ("Essays, Activities, and Resources") provides a range of related participatory activities for story hour and classrooms, as well as an essay about Cinderella and several bibliographies. (SR)

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